

AMELIA

A FILM BY ÉDOUARD LOCK

Andrea Boardman Nancy Crowley Mistaya Hemingway Keir Knight Chun Hong Li
Bernard Martin Jason Shipley-Holmes Billy Smith Naomi Stikeman Zofia Tujaka

LALALA HUMAN STEPS

Press Release - for immediate publication

Édouard Lock honoured in Los Angeles

Montréal, October 20, 2004 - Édouard Lock won an "Outstanding Achievement in Choreography" award for his film **Amelia**, at the 10th annual American Choreography Awards which were held Sunday night at the Orpheum Theatre in Los Angeles. The American Choreography Awards were created in 1994 to honour the creators of the most remarkable choreographies in cinema, television, video and commercials. This new honour given by the American dance community to the Montréal choreographer increases the number of international prizes awarded to **Amelia** since its world premiere in October 2003 at the Montréal Festival of New Cinema.

Among the other recipients were Sylvain Chomet, who was honoured for Best Choreography in a feature film for *The Triplets of Belleville* while *Kill Bill 2* by Quentin Tarantino was awarded the Best Choreography for Combat. For more information, please visit www.amerianchoreographyawards.com

During the next month **Amelia** will continue to be screened around the world at film festivals including those in Leeds, Sao Paulo, Milan, Moscow and St Petersburg.

Amelia is an Amérimage-Spectra and Media Principia co-production. **Amelia** received the financial support of the Canadian Television Fund, Telefilm Canada, the Canada Council for the Arts' Dance on Screen Production Fund, and the tax-credit programs of the Québec and Canadian Governments. CBC, Radio-Canada TV and ARTE are also partners.

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